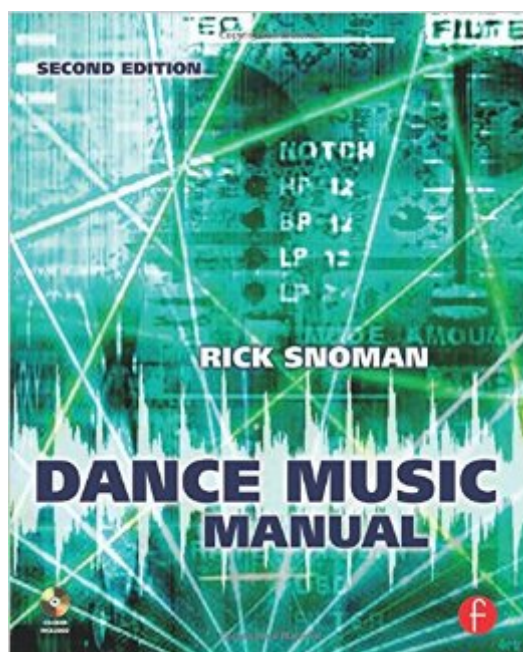


The book was found

Dance Music Manual: Tools, Toys, And Techniques



Synopsis

Whatever your level of experience, the Dance Music Manual is packed with sound advice, techniques, and practical examples to help you achieve professional results. Written by a professional producer and mixer, this book offers a comprehensive approach to music production, including knowledge of the tools, equipment, and different dance genres. Get more advice and resources from the book's official website, www.dancemusicproduction.com.

Book Information

Paperback: 538 pages

Publisher: Focal Press; 2 edition (November 19, 2008)

Language: English

ISBN-10: 0240521072

ISBN-13: 978-0240521077

Product Dimensions: 9.2 x 7.4 x 1.1 inches

Shipping Weight: 2.5 pounds

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (116 customer reviews)

Best Sellers Rank: #489,465 in Books (See Top 100 in Books) #41 in [Books > Arts & Photography > Music > Musical Genres > Dance](#) #96 in [Books > Arts & Photography > Music > Theory, Composition & Performance > MIDI, Mixers, etc.](#) #103 in [Books > Engineering & Transportation > Engineering > Telecommunications & Sensors > Television & Video](#)

Customer Reviews

I haven't been able to put this book down since receiving it from . Wow. I've bought quite a few books on music theory, production and mixing techniques, programming guides, etc, in addition to reading all the major electronic music mags out there (EQ, EM, Keyboard, Sound on Sound, Future Music, etc). Basically all that yielded was a lot of disparate information that seemed helpful but you have no idea how it all ties together. This book is the solution to that. I'm not sure I would recommend this book for an absolute beginner...it could be pretty heavy if you're unfamiliar with music (esp electronic music) terminology. However, if you have an interest in electronic music (not just dance music) and you're one of those people who has read music production books and routinely reads the music mags, this is the book for you. Trust me, you'll find yourself saying "Oh, *that's* how that works" and you'll start to see how everything fits together. I found this especially true in the "Basic Synthesis" and "Programming Theory" chapters. You can do a thousand tutorials in Computer Music Magazine to program a synth without ever understanding why or what you're

doing. This book helps you understand the underlying concepts of waveforms, oscillators, envelopes, etc. There are fantastic tips on sound design and how to create your own unique "sound". Indeed, there is a great discussion on sound itself and the physics that are employed. There is also a chapter devoted to different genres of dance music, everything from trance to hip-hop to house. Perhaps one of the more useful tips is a typical "map" of a club-ready dance track. I could go on and on, just get the book if any of this sounds interesting to you. The price is very reasonable and there's a CD included with examples and software trials.

Short answer: If you want to become a better dance music artist, and/or producer, and feel you need to read a book to get a better grasp of everything involved, buy THIS book. End of story. Longer answer: I have been an "electronic composer" for the last 15 years, but my tracks always lacked that polish and groove that really drives EDM and DJ sets, or pumps the laid back grooves of Hip Hop, so I was shopping around for books that dealt with these subjects as well as the technical side of things such as programming synth patches, engineering, arrangement etc. and this book hits the mark every step of the way, even diving into music theory, mixing, mastering, and promotion - all of it starting with "sound theory". Now, after having read through a good portion of both books, I am very happy with my purchase and blown away at how much useful information is now in my hands. These books are worth at least double, maybe even triple what they are selling for. Some of the information is invaluable - at least to me. The two editions are slightly different, as the first goes into a good deal of hardware and software, where the second edition drops this section, but goes into more depth on other topics such as synth programming, so if you want it all, get both editions, however either edition stands solidly on it's own. Having said that, the second edition is far more relevant to 2013 than the first edition, so if you have to pick one, get this one. (The second edition). This book is written in a style that any beginner will be able to pick up, but Rick doesn't assume you are an idiot, nor does he water down any subject like a lot of "intro" books do without imparting any practical knowledge. In fact, this book is just the opposite.

[Download to continue reading...](#)

Dance Music Manual: Tools, Toys, and Techniques Cool Doughs, Putties, Slimes, & Goops: Crafting Creative Toys & Amazing Games (Cool Toys & Games) How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More Tools & Techniques of Employee Benefit and Retirement Planning, 11th ed. (Tools and Techniques of Employee Benefit and Retirement Planning) Sales: A Beginners Guide to Master Simple Sales Techniques and Increase Sales (sales, best tips, sales tools, sales strategy, close the deal, business ... sales techniques, sales tools Book 1) Dance and

Music: A Guide to Dance Accompaniment for Musicians and Dance Teachers The Square Dance and Contra Dance Handbook: Calls, Dance Movements, Music, Glossary, Bibliography, Discography, and Directories African Dance Trends (Dance and Fitness Trends) (Dance & Fitness Trends) Foxtrot: Learn To Dance The Foxtrot In No Time (Dance Acceleration Learn To Dance Book 1) The Dance Fairies Boxed Set (7 Books) (Rainbow Magic, #1: Bethany the Ballet Fairy; #2: Jade the Disco Fairy; #3: Rebecca the Rock 'n' Roll Fairy; #4: Tasha the Tap Dance Fairy; #5: Jessica the Jazz Fairy; #6: Serena the Salsa Fairy; #7: Isabelle the Ice Dance Fairy) Tap Dancing (Dance, Dance, Dance) The Haumana Hula Handbook for Students of Hawaiian Dance: A Manual for the Student of Hawaiian Dance Dance Manual: The complete step-by-step guide to dance (Haynes Manuals) The New Organic Grower: A Master's Manual of Tools and Techniques for the Home and Market Gardener, 2nd Edition (A Gardener's Supply Book) The Complete Manual of Woodworking: A Detailed Guide to Design, Techniques, and Tools for the Beginner and Expert The Extraordinary Dance Book t B. 1826: An Anonymous Manuscript in Facsimile (Wendy Hilton Dance and Music Series) Dancing Till Dawn: A Century of Exhibition Ballroom Dance (Contributions to the Study of Music and Dance) Creative Sequencing Techniques for Music Production: A Practical Guide to Pro Tools, Logic, Digital Performer, and Cubase Today's Technician: Manual Transmissions and Transaxles Classroom Manual and Shop Manual Practical Management Science, Revised (with CD-ROM, Decision Making Tools and Stat Tools Suite, and Microsoft Project)

[Dmca](#)